



The LEM Partners are happy to announce the launch of the Mobility Scheme which will allow LEM Partners and Associate Partners to gain a better insight of the European museum scene by directly experiencing work in another institution.

The museums involved are:

- Jamtli – Nordic Centre for Heritage Learning, Sweden
- Manchester Museum, UK
- Glasgow Museums, UK
- Provincial Gallo-Roman Museum, Tongeren, Belgium
- Upper Austria – Landesmuseen, Linz, Austria

They are ready to host colleagues of the LEM network on mobility for periods of different lengths and engage them in different activities. The scheme will be active between January 2012 and May 2013.

All details on: <http://www.lemproject.eu/mobility-in-europe>.

Warm regards,

The LEM Project team

## **NEWS IN FOCUS:**

### **5 Ways Museums Are Reaching Digital Audiences**

If the last time you were in a museum you were being shuffled in a single-file line by an aging docent, you may be surprised by the dynamic lives these institutions lead in the digital world. New platforms are allowing museums to break free from the confines of the academic ivory tower and engage with their communities like never before.

[Please read on.](#)

### **Cultural Statistics 2011 edition**

Eurostat has published the second edition of the Cultural statistics pocketbook introducing facts and figures on cultural participation, employment and the economic situation in the cultural sectors, external trade in cultural goods and household expenditure on culture from the 27 EU member states, EFTA and candidate countries.

[Please read on.](#)

## Digital Magazine ICOM-Spain: "MUSEUM AND SOCIAL INCLUSION"

ICOM.CE has just published in his digital magazine an extraordinary number entitled Museo e inclusion social. This magazine analyze the inclusive paper that the museums must have in our society, primarily in the areas of accessibility for physical and intellectual disabled persons: design of the building and its spaces, organization of the permanent and temporary exhibitions, programming of educational activities, and outside dissemination and communication.

[Please read on.](#)

## Measuring Impact

How are people transformed by arts and cultural experiences? This question cuts to the core of both policy and practice in the cultural sector. Yet, aside from talking to audience members at intermission or watching visitors as they move through an exhibition at a museum, the sector lacks an established means of assessing non-financial outcomes.

[Please read on.](#)

## Tomorrow in the Golden State: Museums and the Future of California

The coming decades will bring massive changes in our society: political, financial, cultural, technological and ecological. These forces will contribute to the stress communities experience and museums can play a vital role in preparing for and responding to these challenges. As trusted conveners, museums can lead their communities in exploring where current trends may take us, identifying preferred futures and helping bring them into being.

[Please read on.](#)

## Arts and Health Awards, UK 2011

Many museums and cultural organisations are involved in work in the UK with arts and health. Much of this work is recognised by health professionals, as shown by these Awards run by the Royal Society for Public Health. Through the Arts and Health Awards of 2011, the RSPH recognises excellence and innovation of the creative arts and health. The award scheme was established in 2008 in association with Canterbury Christ Church University and its Sidney De Haan Research Centre for Arts and Health.

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## **EVENTS IN FOCUS:**

### Future Forecasting: The Challenges facing Museums & Cultural Institutions

There are a number of issues challenging museums and cultural institutions today that will impact how they face into the future. This symposium is designed to help arts administrators, museum practitioners and other people working in the cultural heritage field to consider what key trends are highlighting the need for change (digital media, lifestyle, the way we work), what changes will be made and how will museums and cultural institutions adapt the way they operate to address change.

[Please read on.](#)

## European heritage in our hands Conference

Volunteering as mutual challenge and opportunity in civic society. The continuing current demographic, social and economic change requires consequences: not only geographical borders open. Formerly approved structures prove to be unsustainable in the future, new and seminal structures have to be developed, which pave the way for sustainable cultural development.

[Please read on.](#)

## Old questions, new answers: quality criteria for museum education

ICOM CECA ANNUAL CONFERENCE 2011 The aim of the conference is to discuss criteria for quality in museum education. What do we mean by "good" museum education? When it is good, does it mean that we are necessarily successful in what we do? What do we mean by standards of museum education? How does the global crisis influence the quality of museum education?

[Please read on.](#)

## Artists in Creative Education Conference

The conference will launch a new practical guide for artists working in creative education and share the results of an 18 month European wide project involving 25 artists from across 9 different European countries. Artists have exchanged practice and worked to develop a practical guide to support other artists to work effectively in primary schools particularly in deprived communities.

[Please read on.](#)

## "Participative strategies" International Conference

The focus is on participative strategies on documenting the present and questions this raises for professional role of curators as museums involve communities in collecting policies.

[Please read on.](#)

## **OTHER PROJECTS IN FOCUS:**

### GINCO - Grundtvig International Network of Course Organisers

GINCO is a Grundtvig network run by an international consortium of 21 partners. GINCO aims to create a European wide network of adult education organisations actually running Grundtvig courses or willing to do so in the future. The aim of the network is to share expertise, to create and share useful material and to enhance communication and cooperation in order to improve the quality of Grundtvig courses, to enlarge the scope of provision and to improve the visibility and success of the action and the courses.

[Please read on.](#)

## **BOOK REVIEW:**

"Learning Bridges - Toward Participatory Learning Environments"

This book was published in 2010 by CICERO Learning / the Learning Bridges research project in the University of Helsinki. It was born out of a desire to promote learning in and across different learning environments. The aim is to provide up-to-date insights and ideas to people developing learning environments in education and cultural institutions as well as in administration and politics related to these fields.

[Please read on.](#)